

## **DISCLAIMER**

**Let it be known that I do not have any association with Ernie Ball, Sterling Ball, or the Earthwood Brand. I never got to meet Ernie, although I have happily used and sold his products since 1970. I have never met his son, Sterling, although I have stood by him several times at the NAMM show in Los Angeles.**

**After ten years of research, tracking down, photographing, dissecting Earthwood basses and having some replicas built, I feel I may know more about this instrument than anyone with the exception of Dan Norton and Ron Saul--the two men who helped Ernie engineer this marvelous bass. I would like to share what I have learned by creating this fan site for the Earthwood.**

**My desire to bring a similar instrument to the market probably runs counter to the hopes of Sterling Ball, who for years has been opposed to reproducing this bass for the public. I don't blame him. He has his reasons. Perhaps he has the desire to leave his father's legacy of this bass untouched. As I say, I've never met him. The Lamont Flatback is similar in size to the Earthwood, but uses improved bracing and construction. Please see [lamontguitars.com](http://lamontguitars.com) for further information about this instrument.**